

To support behaviours in our class you

Will use the following strategies:

redirecting, distraction methods,

modelling and scaffolding with key words.



## Reading Half Termly End Point:

Pink: Respond to someone reading a book close to me. Listens to the sounds of objects. Attend to the sounds made by others as they read a story. Make choices. Look at books and pictures with a familiar adult. Hand a book to a familiar adult for them to read. Want an enjoyable story to continue.

Red: Listen as an adult talks about the book/picture or symbol. Share a book with an adult, paying attention to interesting pictures. Respond to familiar rhymes or songs. Identify photographs and pictures. Begin to have favourite books and looks for them.

Yellow – Discriminate between two sounds. Show awareness that letters convey meaning. Match letters and short words. Match objects to pictures and symbols. Choose between two symbols. Begin to show curiosity about content at a simple level e.g. may be able to answer basic two-word question 'what's this?'.

## Communication Half Termly End Point:

Pink - Quietsens or alerts to the sound of a familiar voice. Listens to familiar sounds, words, or simple rhymes. Begin to recognise, show anticipation and understanding of objects of reference. Begin to understand contextual cues e.g. familiar gestures, words and sounds. Spontaneously pick up a PECS card in front of me. Changes facial expression when interacting with an adult.

Red: Actively listen to a sound, when given a cue to listen e.g. 'Fire engine'. Respond to a simple request containing one key word. Shows enjoyment in rhymes by trying to join in with actions or vocalisations.

Understand and respond at one-word level, with visual cues or contextual support. Show understanding of some objects of reference e.g. becoming animated when seeing a familiar object. Make a choice between two signs or symbols. Begin to show an understanding of single words in a context e.g. cup. Use single words, signs or symbols for objects. Communicate purposefully using voice, face or body. Relates symbols to 3 objects of reference. Imitate the actions of an adult. Repeat a vocalisation if an adult doesn't understand.

Yellow: Recognise and respond to many different familiar sounds. Show an interest in playing with sounds, songs and rhymes. Follow an instruction with 2 key words. Select a familiar object by name, go to find object or select from a group. Understand a sentence with 3 key words; big red ball. Understand concepts e.g. big/little. Communicate in a range of different situations; requesting, greeting, displeasure etc. Begin to communicate using 2 words, signs or symbols. Begin to 'ask' simple questions.

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## Maths Half Termly End Point

Red: Pupils interacts with familiar number rhymes and songs. Pupil experiences 1:1 correspondence in everyday situations. Pupil touches, observes or gazes at objects one at a time as adult counts. Pupil indicates which group contains one. Pupil indicates one object. Pupil indicates 2 objects.

Yellow: Pupil demonstrates an understanding of 1:1 correspondence in everyday situations. Pupil participates in number activities reciting numbers one to five and may use fingers to identify numbers. Pupil creates sets to three. Pupil counts five objects by touching one at a time, arranged in a line and randomly – including 1p coins. Set 2 Pupil makes sets up to 5 on request. Pupil begins to recognise numerals 1 – 3. Pupil can count objects reliably up to 5. Pupil joins in rote counting to ten. Pupil makes an identical set of numbers to 5. Pupil begins to match sets of numerals 0 – 5. Pupil responds to key vocabulary e.g. number, how many, count, same number as etc.

## Art Half Termly End Point:

Red: 1. Notice and show interest in the effects of making movements which leave marks. 2. Begin to match primary colours. 3. Show an interest in my work.

Yellow: 1. Show some control when using a mark making tool. 2. Actively make a choice of different colours (paint/pencil). 3. Communicate about what I am doing and give a simple reason.

## HCS Half Termly End Point:

Red: Interact with others and explore new situations when supported by a familiar person. Explore new toys and environments, returning for reassurance (checking in) when needed. Engage other people to help achieve a goal. Accept interaction with another person. Interact with people by accepting massage. Accept close proximity of another person during an activity. Understand yes and no and some boundaries.

Yellow: Seek out others to share experiences. Respond to a few appropriate boundaries with encouragement and support. Explore objects by linking together different approaches share and take turns with adult support. Attempt a new activity with adult's support. Ask an adult to solve a problem for me. Take part in pretend play routines.

## PE Composite Half Termly End Point:

Red: Move to music. Stop and start when the music stops and starts. Play musical statues. Move rhythmically to music.

Yellow: Dance to music when the music starts. Initiate movements using simple rhythms. Use arm movements when dancing. Move freely and confidently. Move my arms in opposite directions e.g. up and down.

## RSE Half Termly End Point:

Red: notice that some parts of my body are for me only. Show an awareness of self when looking in the mirror or at a picture of me. Take a few turns in a game with support. Accept interaction with another person (e.g. give and receive an object.) Play alongside others.

Yellow: Point to main body parts on request. Show a curiosity about people. Show an interest in stories about me and my family. Show an interest in other's play and begin to join in. Tolerate being part of a small group. Share and take turns with adult support.

Blue: Name and point to more complex body parts on request. Identify the gender of peers and adults. Shows awareness of personal boundaries and understands that their body belongs to them. Demonstrates awareness of others' personal space and responds to cues about touch (yes/no). Choose to play with my special (chosen) friend. Confidently interact with other children when playing. Initiate physical play. Actively 'play' with others (e.g. copy actions.)

To support pupils to have a voice we will use...

## Theme: Heroes and Helpers

Ten Little Superheroes -Mike Brownlow & Simon Rickerty.  
All Through the Night: The People Who Work While We Sleep - Polly Faber  
The Hospital Dog – Julia Donaldson  
We're going on an Egg Hunt – Martha Mumford.

### MATHS

### ENGLISH

### Communication & Interaction

### Overarching EHCP Life-Long learning

### Physical & Sensory

### Social, Emotional & Mental Health

### Happy Centred Schools Driver: Support Achievement and Success

### Cognition & Learning

### Developing Independence

### MUSIC

### HISTORY

### ART

### HCS

### PE

### PSHE

### RE

## Music Half Termly End Point:

Pink: Turn my head in response to sound. Grasp and release an object. Watch attentively when someone does something interesting.

Red: Recognise familiar songs and copy actions or sounds (e.g. the wheels on the bus.) Look for a musical instrument played out of sight. Copy a sound or movement. Explore different instruments with adult support.

Yellow: Share and take turns with adult support. Join in with sound lotto game. Show an interest in the way musical instruments sound. Handle instruments coactively.

## History Half Termly End Point:

Pink: Turn my eyes or head towards a sound or object. Look at books and other printed materials with familiar people. Receive and handle objects (historical or present) and explore.

Red: Recognise pictures of myself, family or places. Explore objects intentionally with my hands, showing a curiosity. Remember that some actions are important or exciting.

Yellow: React to an audience and repeat an action that has been received positively. Match two identical pictures. Remembers and anticipates words or phrases from a familiar story.



## RE Composite Half Termly End Point:

Pink: Seek out interaction from a familiar person. Begin to respond to options and choices with actions or gestures (for example, choosing to participate in activities)

Red: Begin to respond to the feelings of others, for example, mimicking their facial expression or sounds. Join in with activities by initiating ritual actions or sounds.

Yellow: Use single elements of communication, for example, words, gestures, signs or symbols, to express their feelings. Experience a variety of religious experiences through music, drama, colour, lights, food, or tactile objects.

To support pupils to develop independence we encourage Children to help themselves trying to put on their own clothes and accessing their own resources