| | | | listening ar | Reading | | ohemes | |
|-----------------------|---|---|--|--|---|--|---|
| R | eading Ongoing Expectations | Daily Phonics session writing and spelling | ns to take place for al patterns. | l pupils from Pink to C | range Provision Band | ds – Turquoise and Pui | rple to ca |
| | Informal | | Semi-Formal | | Formal 1 | Pathway | |
| | P-Levels 1-3 0-11 months Developmental Stage | | P-Levels 5-6 22-36 Months FS1 | P-Levels 6-8 FS2 ELG's | NC Year 1 | NC Year 2 | NC Year 3 |
| Curriculum End Points | By the End of the Informal Pathway Pupil's should be able to; • Summary statement taken from Development Matters 2012 Stage 1 | By the End of the Semi-Formal Pathway Pupil's should be able to; Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Taken from Early Learning Goals – end of Foundation 2 Expectations | | By the end of Formal Path to; Read accurately syllables. Read most words suffixes* Read most comm In age-appropriate 1 boo Read most words sounding and ble fluently to allow t understanding ra- individual words. Sound out most u without undue here Taken from National Curries | By the end • Ap pro- bo me Taken from Expectatio | | |
| | NB. Decod | <mark>ding through blending gro</mark> Phase 1 | apheme/phonemes sho | Phase 2, 3, 4 Pupils to be taught oral blending at this | not be adopted by al Phase 4 & 5 | I pupils and they may le Phase 5 & 6 | earn words Build |
| AUTUMN TERM Set 1 | Show awareness of sensory input from a story. Respond to a sensory story. Show awareness of sudden sounds. Be attentive to everyday sounds. | Identify familiar sounds. Identify familiar voices. | Identify the sound I have heard. Begin to recognise the initial letter of my name. | band.Spot letters I know in the environment.Matches 4 letter words.Show awareness of rhyme and alliteration.Link sounds to letters, naming and sounding the letters of the alphabet. | Read words containing all previously taught graphemes. Read and understand familiar words, signs and symbols in the environment. Recognise upper and lower case letters. | Use sight recognition when reading. Decode unknown CVC words when reading using phonic knowledge. Use picture, contextual and phonic clues to read. | Apply gro knowled range of containir e.g. im, il auto, mis |

| all these session: | s SPaG and focus on |
|--|--|
| Formal 2 | Pathway |
| ır 3&4 | NC Year 5&6 |
| Apply their growing ki | |
| om National Curriculu tions. | m End of Key Stage 2 |
| | |
| | |
| ds through sight re | ecognition. |
| | of spelling patterns |
| growing edge to read a of words ning prefixes , il, un, anti, nis, dis etc. | Apply a growing knowledge of root words, prefixes and suffixes. |

| SPRING TERM Set 2 | Respond to someone reading a book close to me. Listens to the sounds of objects. Attend to the sounds made by others as they read a story. | Listen as an adult talks about the book/picture or symbol. | Discriminate between two sounds. Show awareness that letters convey meaning. Match letters and short words. | Identify half of the letters on a keyboard. Recognise all graphemes and digraphs taught in phase 2. Recognises up to 10 tricky / high frequency words. Recognise my own name and other familiar words in a variety of contexts. | * may blend unfamiliar sounds in words using the graphemes taught. Read words with contractions e.g. I'll, I'm, we'll. Read words containing endings- s, -es, -ing, -ed, -est. | *Continue to apply phonic knowledge to decode words and reading words becomes more fluent. Read most words containing common suffixes. | Apply growing knowledge to read a range of words containing suffixes e.g. <i>ture, sure, tion</i> etc. Show an awareness of syllables. | Read words with silent letters. |
|-------------------|--|---|--|--|---|--|--|--|
| SUMMER TERM Set 3 | Enjoy looking at books and printed materials. Show I want an enjoyable story to continue. Make sounds using objects or instruments as a story is being read. | * Begin to imitate sound patterns made by adults. Show some awareness of the print in the environment. | Recognise some familiar words. Recognise some letters from the alphabet. Indicate to other words that have the same letter as my name. | Begin to read words and simple sentences. *Blend the sounds in simple words and know which letters represent which sounds. Hear and say/indicate the initial sounds in words. | Apply accurate phonic knowledge and skills as a means to decode a word. Read up to 45 tricky/high frequency words. Build up speed of reading, giving the correct sounds when show a known grapheme. | Accurately read most two or more syllable words. Read 200 high frequency / tricky words by sight. Recognise common prefixes and suffixes. | Read most words fluently and attempt to decode any unfamiliar words with speed. Recognise unusual correspondences between word spelling and sounds. | Use the first 3 or 4 letters in a word to check meaning. |
| | | | | | | | | |

| | Reading | | | | | | | | |
|-------------|---|---|--|--|--|--|---|--|--|
| | Vocabulary (understanding the words you read) Reading symbols | | | | | | | | |
| | Informal Semi-Formal | | | | mal 1 | Form | nal 2 | | |
| | P-Levels 1-3 0-11 months Developmental Stage | P-Levels 4-5 8-20 months 16-26 months | P-Levels 5-6 22-36 Months FS1 | P-Levels 6-8 FS2 ELG's | NC Year 1 | NC Year 2 | NC Year 3&4 | NC Year 5&6 | |
| | By the End of the Informal Pathway Pupil's should be able to; • Summary statement taken from Development Matters 2012 Stage 1 | By the End of the Semi-Form Read aloud simple set knowledge, including Use and understand in | nal Pathway Pupil's should ntences and books that are of some common exception w ecently introduced vocabulc ion, rhymes and poems and o | be able to; consistent with their phonic ords. ary during discussions during role play. | any inaccurate re Re-read these bo fluency and confi Discussing and clo words, linking new vocabulary. | ense to them, correcting eading. oks to build up their idence in word reading. arifying the meanings of v meanings to known wourite words and phrases. | Identifying how langupresentation contribution Discuss and evaluate including figurative la impact on the reader Checking that the back | ute to meaning. how authors use language, inguage, considering the r. bok makes sense to them, standing and exploring the context. | |
| | Objects of | roforonco | Blank level 1 | Blank Level Blank Level 2 & 3 | I Questions Blank Level 4 & 5 | | | | |
| AUTUMN TERM | Make choices. Independently move in relation to a story, song or rhyme. | Show an interest in pictures/photographs. Match identical pictures. | Recognise familiar symbols/objects. Match identical symbols. Recognise my name with a picture clue. | Point out signs and symbols in the environment. | Use visual clues to help to locate information. Reads/ recognises classroom labels. Use labels and signs around school. | Understand familiar icons on a computer, phone or tablet. Identify full stops when reading. Use pictures to add details or explain a word/phrase. Communicate about their favourite words or phrases. | Tell the difference between non-fiction and fiction books. Use the internet to search for things of interest. Communicate about words or phrases which capture my interest. | Retrieve information from non-fiction books. | |
| SPRING TERM | Make choices. Look at books and pictures with a familiar adult. | Share a book with an adult, paying attention to interesting pictures. Respond to familiar rhymes or songs. Identify photographs and pictures. | Match objects to pictures and symbols. Choose between two symbols. | Know the difference between pictures, writing and symbols. Read some words or symbols linked to familiar vocabulary. Ascribe meaning to marks I see in different places e.g. | Reads simple instruction text / symbols/pictures. Recognise predictable or repeated phrases. | Identify words with a similar meaning. Identifies commas and question marks. Discuss the meaning of new words. | Infer meaning of new words from the surrounding text. Use a thesaurus. | Use a thesaurus to search for related words. Understand the meaning of new words due to the context they are in. | |

| | | | | recognise McDonalds logo. | | | | |
|-------------|--|---|--|--|--|--|--|---|
| SUMMER TERM | Reach out for a favourite book or puppet. Make choices. Understand some gestures in context e.g. waving. | Select a few familiar words, pictures or symbols when presented in a familiar way. May make noises in response to a picture or object e.g. car | Look for specific objects in a book. Name objects in a book – by pointing/matching. Give meaning to some environmental | 'Read' familiar words, signs such as my own name and advertising logos. Explain what some words mean. Point to details | Understand what contracted words represent. Explain simple word meanings. Make links between words I already | Use a simple picture dictionary to find a word. Recognise plurals and understand what this means. Use a contents | Use a non-illustrated dictionary. Use a dictionary to check a word I don't understand. | Read and understand some abbreviations. Discuss language use. |
| SUM | Waving. | bbrrmm. Recognise that pictures tell a story. | sign, symbol or text. | within a picture. | understand and new words. | page and index. | | |

| Informal Formal 1 Formal 2 Charman 3, and a state of the informat 2, state 1, state 1, state 2, state 1, state 1, state 1, state | | | underst | Reading - Fluence Canding phrases, sentence | | | |
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| Bit Marche Durekapmental Stage By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 By the End of the Semi-Formal Pethway Papir's hould be able to: 131 Cherk I mores hear hou the constant the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hear hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hear hou to able the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hould be able to: 131 Cherk I mores hou to able to the semi-formal Pethway Papir's hou to able to the | Informal | | | | | | Formal 2 |
| Pertwary Pupil's should be obje to: Demonstrate understanding of what has been need to them by viealing states and namatives ung their own words and neemity intraduced coopbular. No. Demonstrate understanding of what has been need to them by viealing states and namatives ung their own words and neemity intraduced oppopulate. No. Demonstrate understanding of what has been need to them by viealing states in the coupt his provide intraduced vieand to them, comeating on whote coupt and mole states. Demonstrate understanding of what has been need to them by viealing states and provide intraduced vieand to them, comeating on whote coupt and mole states. Demonstrate understanding of what has been need to them by viealing of what here yead and mole states. Demonstrate understanding of what has been need to the methy how words and mole states. Demonstrate understanding of what has been need to the methy how words and mole states. Demonstrate understanding of what has been need to the methy how words and mole states. Demonstrate understanding of what has been need to the provide states. Demonstrate understanding of what here yead by how word words and mole states. Demonstrate understanding of what here yead by how word word has been need to the provide states. Demonstrate understanding of what here yead by how word word word of the year of the provide states. Demonstrate understanding of what here yead by how word word word word word word word wo | P-Levels 1-3 0-11 months Developmental Stage | 8-20 months | 22-36 Months | FS2 | NC Year 1 | NC Year 2 | NC Year 3&4 NC Year 5&6 |
| | By the End of the Informal Pathway Pupil's should be able to; • Summary statement taken from Development Matters 2012 Stage 1 | By the End of the Semi-Fo Demonstrate under stories and narrative vocabulary. Anticipate (where of Offer explanations f introduced vocabu appropriate. Make use of props of and stories. Invent, adapt and re teacher. | standing of what has bee es using their own words a appropriate) key events in for why things might happ lary from stories, non-fictio and materials when role p recount narratives and sto | hould be able to; en read to them by retelling and recently introduced of stories. Den, making use of recently on, rhymes and poems when playing characters in narratives pries with their peers and their | to; In a book that they pupil can: Check it may inaccut Answer que inferences. Explain what they have mage the h | can already read fluently, the akes sense to them, correcting rate reading. estions and make some at has happened so far in what ead. | Maintain positive attitudes to reading and understanding of what they read by: Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Reading books that are structured in different wat and reading for a range of purposes. Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. Recommending books that they have read to the peers, giving reasons for their choices. Identifying and discussing themes and convention in and across a wide range of writing. Making comparisons within and across books. Learning a wider range of poetry by heart. Understand what they read by: Asking questions to improve their understanding. Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predicting what might happen from details stated and implied. Summarising the main ideas drawn from more the none paragraph, identifying key details that suppor the main ideas. Distinguish between statements of fact and opinion. Retrieve, record and present information from no fiction. Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. Explain and discuss their understanding of what they have read, including their own and others' ideas and challenging views courteously. Explain and discuss their understanding of what they have read, including through formal presentations and bebates, maintaining a focus on the topic and using notes where necessary. Provide reasoned justifications for their views. |
| | | | | Blank Leve | el Questions | | |

| Differentiate between fact and opinion. Explain and discuss what they have read. Summarise the main ideas with key details. |
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| Explain and discuss what they have read. Summarise the main |
| what they have read. Summarise the main |
| what they have read. Summarise the main |
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| ideas with key details. |
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| Select and manage |
| information from a |
| range of sources. |
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| Describe language, |
| structure and |
| presentation. |
| |
| Identifies the way of |
| life for characters. |
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| SUMMER TERM | Show anticipation of what will come next in a familiar story. Begin to respond to pictures related to familiar routine. | Look at a picture and begin to point to objects. Try to find a favourite book. | Answer where, what and who in simple terms. Fill in the missing words or phrase from a known rhyme/simple story. | Suggest how stories might end. Create my own stories from picture / sequence of pictures. Begin to understand humour. Explain how things are different and describe them. | Begin to check that a text makes sense by self-correcting. Explain why something has happened. Use my own knowledge to suggest how to solve a problem. Re-enact a story. | Select information for a purpose. Use story endings and beginnings and compare them. Begin to infer meaning. | Locate in and use i Recognis meaning implicit m Scan text information Infer mean character motives of |
|-------------|--|--|--|---|--|--|--|
| | | | | | | | |

| e information se it properly. | Make reference to text to support information and draw conclusions. |
|---|---|
| nise explicit ngs and some t meanings. | Compares a range of texts. |
| ext to find ation. | Identify characteristics of different genres. |
| neaning into cters actions, es or feelings. | Describe the relationship between characters. |
| | Understand inferred meaning. |