



## Music Development Plan Summary: Coppice School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Overview

At Coppice School we aim to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

Our Music offer aims to develop and include:

- timetabled curriculum music lessons across the school year from Foundation Stage to Key Stages 1 - 4
- developing access to Rock Steady music lessons across a range of instruments, and voice
- a 'Sing and Sign' school choir
- school rock bands
- space for individual exploration
- opportunities for school performances at key times across the year

Details	
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Julie Watson Emily Cartwright
Name of school leadership team member with responsibility for music (if different)	Janine Surgey
Name of local music hub	Doncaster Music Hub
Name of other music education organisation(s) (if partnership in place)	-



## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Vision

At Coppice we believe music has the power to change lives, particularly for our pupils, for whom music can be a key driver in stimulating and/or regulating behaviours. Music can bring our pupils together and is a means by which they can engage in a shared or adult led activity, taking pleasure from their own actions and enjoying the results. We therefore wholeheartedly support and endeavor to *‘enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents’*.<sup>1</sup>

### Aims

- Ensure access to high-quality, inclusive music experiences for all pupils.
- Develop listening, responding, performing, and creating skills at an appropriate level.
- Support personal development, communication, and social interaction through music.
- Provide progression routes that reflect individual learning journeys and celebrate achievements.

### Curriculum Overview

- **EYFS, Lower & Upper School:** We offer sensory music play, sound exploration, songs and rhythm, movement to music, and cross-curricular links to language and motor skills. We develop this through to structured instrumental/singing opportunities, turn-taking, choice-making, and exposure to a broad range of styles and cultures.

### Teaching & Learning Approaches

- Multi-sensory, structured, and repetitive teaching strategies.
- Adaptation of resources to meet sensory and physical needs.
- Integration of communication aids (PECS and signing).
- Collaboration with specialist teachers to maximise outcomes

### Enrichment & Resources

- Accessible instruments and adaptive technology.
- Partnerships with local music hubs and visiting artists.

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<sup>1</sup> The Power of Music to Change Lives, A National Plan for Music Education, DFE



- School-wide performances and celebration events

### **Assessment**

- Progress measured through engagement, participation, and personal achievement using an online platform
- Use of observation, pupil voice, and small-step assessment tools
- Tracking ensures personalised progression and recognition of musical development.

### **Outcomes**

- Pupils experience joy and success through music.
- Development of communication, motor, memory, and regulation skills.
- Enhanced cultural capital and inclusion within school and community.
- Lifelong engagement with music as a source of wellbeing and expression.

Our Music Curriculum is designed to ensure there is clear progress using [Development Matters](#), [Early Years Framework](#), [model music curriculum](#) (March 2021),

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Coppice is exploring working with Rock Steady to provide group music lessons outside of lesson times. This enables pupils to learn key skills and perform as an ensemble/band with regular opportunities to perform to the school, parents and carers.

Coppice also offers a 'Sing and Sign' choir which is formed by a range of students of different ages. This enables them to progress to a performance within the local community.

Coppice also seeks to share with parents and carers opportunities to access appropriate musical experience outside of the school.

Coppice also aims to offer pupils the chance to explore instruments within their free time in a allocated space within school.



## Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Here at Coppice we believe opportunities to before bring so much to out pupil's lives in developing confidence, understanding behaviours in different contexts and enabling them to express themselves freely.

- We host 'Coppice has got Talent' where pupils have free choice to perform in front of peers, teachers, parents and carers.
- Working with Rock Steady, pupil will be able to perform once a term to their families as part of preparing for a performance on their individual instruments/voice.
- Developing our 'Sing and Sign' choir, pupils will have the opportunity to go out into the community to perform at care homes, the local supermarket, local primary schools and churches.

## In the future

This is about what the school is planning for subsequent years.

Coppice is keen to develop music opportunities for pupil, making stronger links with Doncaster & South Yorkshire Music Hubs, drawing on their expertise in supporting pupils with Severe Learning Difficulties to enjoy all the benefits music has to offer. Coppice is also developing links with special schools across Nexus Trust and special schools with South Yorkshire Music Hub.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Rock Steady](#)

[Doncaster Music Hub](#)

[South Yorkshire Music Hub](#)